

HARPE ou PIANO. FORTE.

Adagioma
non tropo

8va
ff
espressivo
mez: f
rinf
p
cres: più stretto
cres: più stretto
RONDO Allegretto

2 3 4 5 6

8va
7 8
p
rinf
rinf
piu lento
a tempo

rinf
rinf
rinf
f

f

pia Legato
rinf

Adagio ma
non troppo

accrochez le sib
espres
p/p

mez: f
rinf rinf rinf rinf rinf p/p

RONDO Allegretto
cres ff p stretto

espressivo

più lento p/p a tempo

rinf rinf rinf rinf f

mez f Solo dolce

8va Solo Loco diminuendo

V. S.

Handwritten musical score for a piano piece, Op. 12 by V. Marin. The score is written on ten staves, alternating between treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *rinf* (rinforzando), *Solo*, *Loco*, *expressivo*, and *Piano Forte*. The piece is in a key with two flats (B-flat and E-flat) and includes several trills and triplets. The bottom of the page is labeled "V. Marin Op. 12."

HARPE.

13

The musical score consists of eight systems, each with a grand staff (treble and bass clef). The notation is in a key signature of two flats (B-flat and E-flat). The piece features a variety of musical textures and dynamics:

- System 1:** Treble staff has repeated eighth-note patterns marked 'rinf'. Bass staff has a steady eighth-note accompaniment.
- System 2:** Treble staff continues with 'rinf' markings. Bass staff has a 'Solo' section with a more complex melodic line.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a 'rinf' marking and a crescendo leading to a forte 'f' dynamic.
- System 4:** Both staves have rapid sixteenth-note passages. Treble staff has 'p/p' markings. Bass staff has a 'p/p' marking.
- System 5:** Treble staff has a 'ff' (fortissimo) marking. Bass staff has a 'f' (forte) marking.
- System 6:** Treble staff has a 'rinf' marking. Bass staff has a 'p/p' marking.
- System 7:** Treble staff has a 'f' (forte) marking. Bass staff has a 'f' (forte) marking.
- System 8:** Treble staff has a 'ff' (fortissimo) marking. Bass staff has a 'f' (forte) marking.

At the bottom left, the text 'V^e Marin Op. 12.' is visible. At the bottom right, the text 'V.S.' is visible.

hr *p/p* *espressivo* *rinf* *rinf* *rinf*

hr *p/p* *6* *piu lento* *a tempo* *Solo*

rinf *rinf*

rinf *rinf* *f*

f

Solo *espressivo*

f *p* *3* *p/p*

f *3* *espressivo* *p/p*

p/p *ff* *f* *f*

V^{le} Marin. Ovi. 12.

17.

This page of handwritten musical notation is for a piano piece, likely a study or a short composition. It consists of ten systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features and markings include:

- Dynamics:** *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *espressivo*, and *f* (forte) are used throughout.
- Performance Instructions:** *rinf* (rinfornando), *loco diminuendo*, and *Solo* are present.
- Rehearsal Marks:** Numbers 1 and 2 are placed below the staves to indicate specific points in the music.
- Articulation:** *hr* (half rest) and *pp* (pianissimo) are used to indicate specific articulation and dynamics.
- Ending:** The piece concludes with a *Fine.* marking and a double bar line.

The notation is written in a clear, legible hand, typical of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible.

N^o 1.

KOZAK

Allegretto

1 2 3 4 5 6 7

8va

p rinf. 1 2

3 4 *pp* *cres:* *ff*

8va

1 2 3 4 *f* *f* *piu Lento espressivo*

8va

pp *a tempo* *cres:* *cres:*

rinf *f* 1 2 3 4

8va

pp *Loco*

8va

rinf *f* **Fin.**

Vte Marin Op: 12.

N^o 1.

KOZAK

Allegretto

Legato

pour la personne assise.

Legato

più Lento

expressivo

a tempo

cres

expressivo

Fin.

HARPE ou PIANO FORTE.

N^o 2.

AIR

Russe.

8va Allegro

1 2 3 4 5 6 7

Loco

8 *p/p* 9 *expressivo* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

expressivo *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

8va *expressivo* *rinf*

expressivo *rinf* *f* *rinf* *rinf* *rinf* *ff*

8va *p* *expressivo* *rinf* *rinf* *rinf* *rinf*

rinf *rinf* *rinf* *p* *ritardando* *expressivo* *rinf* *a tempo* *rinf*

rinf *rinf* *rinf* *rinf* *rinf* *expressivo* *rinf* **Fin.**

N^o 2.AIR
Russe.

Allegro

f *p/p* *expressivo* *rinf* *cres* *diminuendo*

f *p/p* *rinf* *cres*

expressivo *rinf* *cres* *rinf*

diminuendo *rinf* *cres* *rinf*

diminuendo *p* *expressivo*

expressivo *rf* *ff* *rf*

rf *p* *m.f.*

ritardando *expressivo* *a tempo*

expressivo *p/p* *Fin.*

